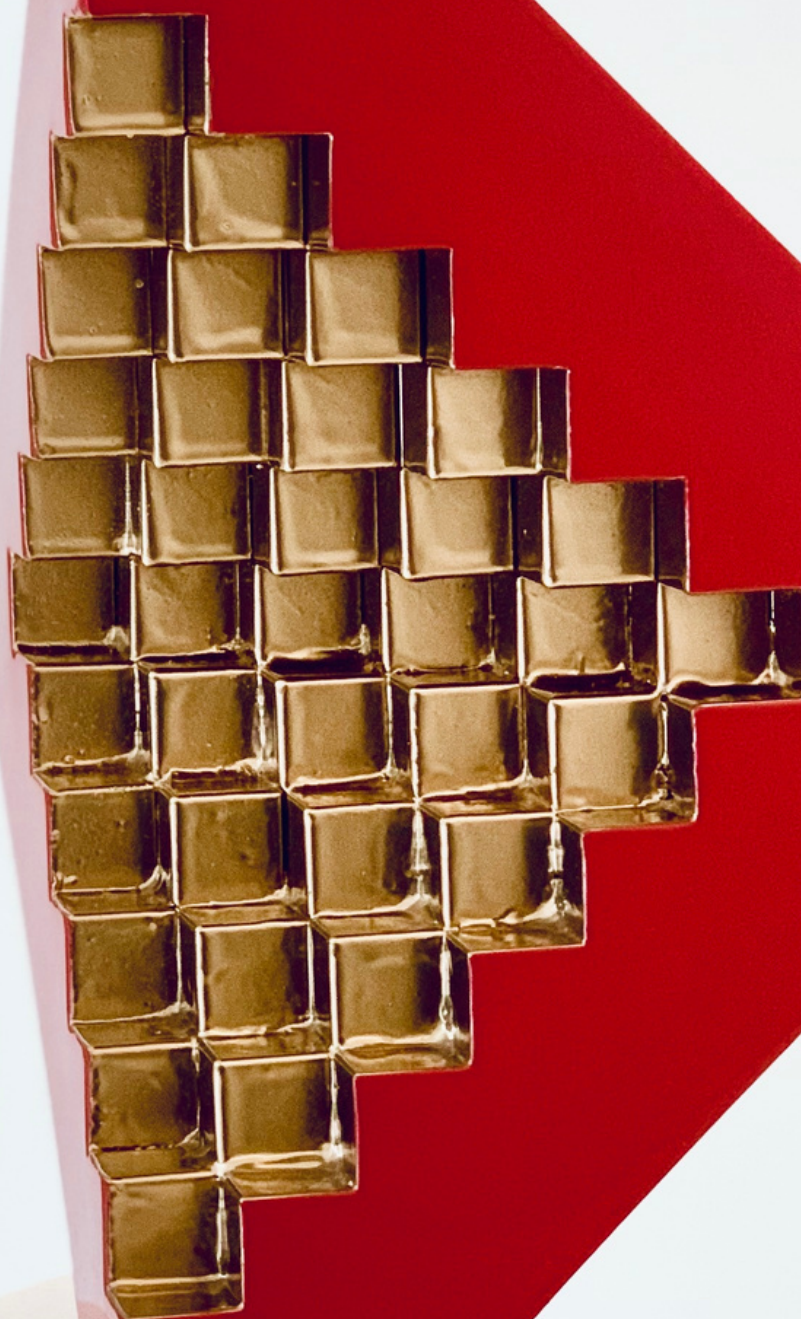


Loona
Contemporary art concept 

MINIMALISM

TOM VANHAUWAERT



15-27 ABRIL 2024

CAPTALOONA ART
MADRID

EN

Tom Vanhauwaert was born in Waregem, Belgium, in 1985. At an early age, he started working with his hands and carpenter became his profession, transforming raw materials in his view of the sense of objects. Working mainly wood, he also uses marble to give life to his art, that can be defined "minimalist", as it translates the profound sense of life into essential lines.

IT

Tom Vanhauwaert nasce a Waregem, in Belgio, nel 1985. Da bambino inizia a lavorare con le proprie mani, e decide che il suo lavoro sarà il falegname. Gli piace lavorare la materia nella quale imprime la sua visione della vita. Predilige lavorare con legno e con marmo, e la sua arte può definirsi minimalista perché traduce il senso della vita in linee essenziali.

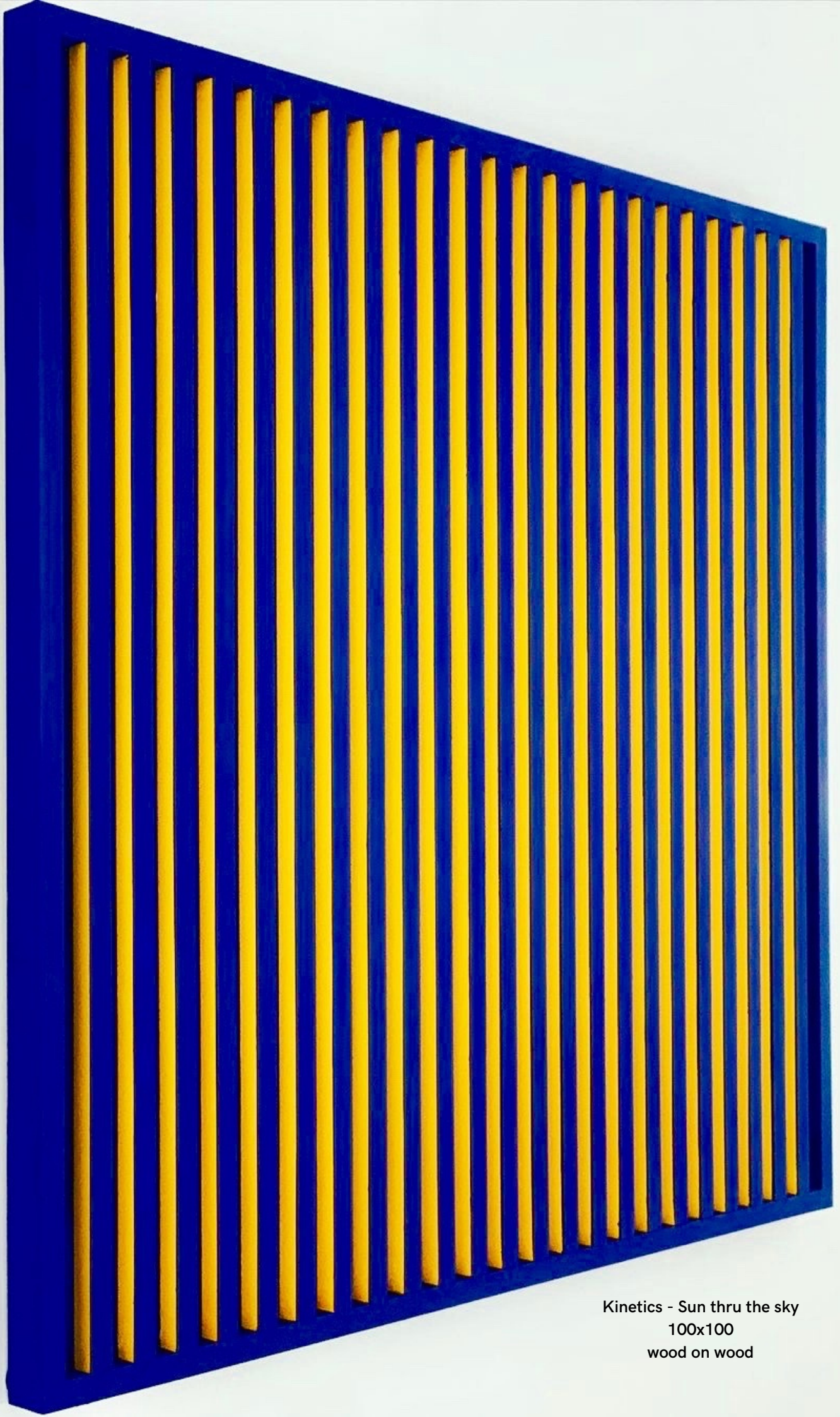
ES

Tom Vanhauwaert nació en Waregem, Bélgica, en 1985. Desde niño comenzó a trabajar con sus manos y decidió que su profesión sería la de carpintero. Le gusta trabajar la materia en la que imprime su visión de la vida. Sus materiales preferidos son madera y mármol, y su arte puede definirse minimalista en cuanto traduce el sentido de la vida en líneas esenciales.

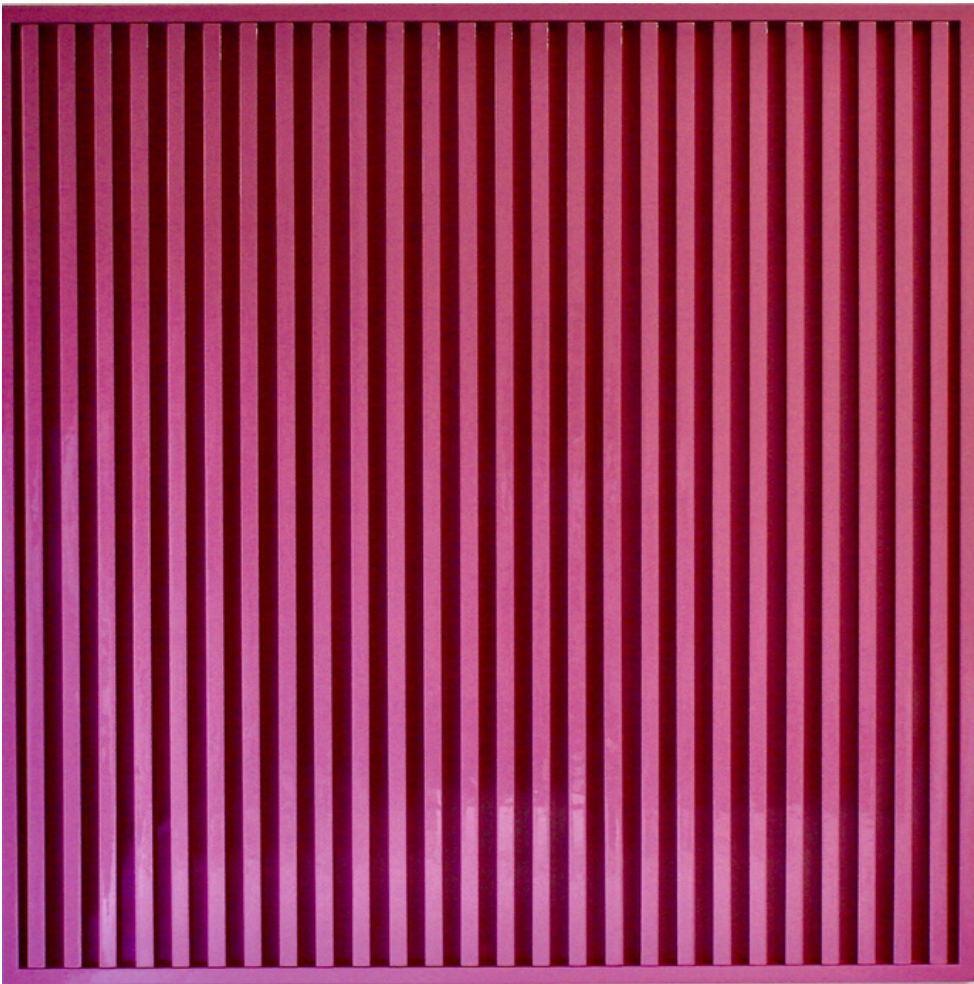




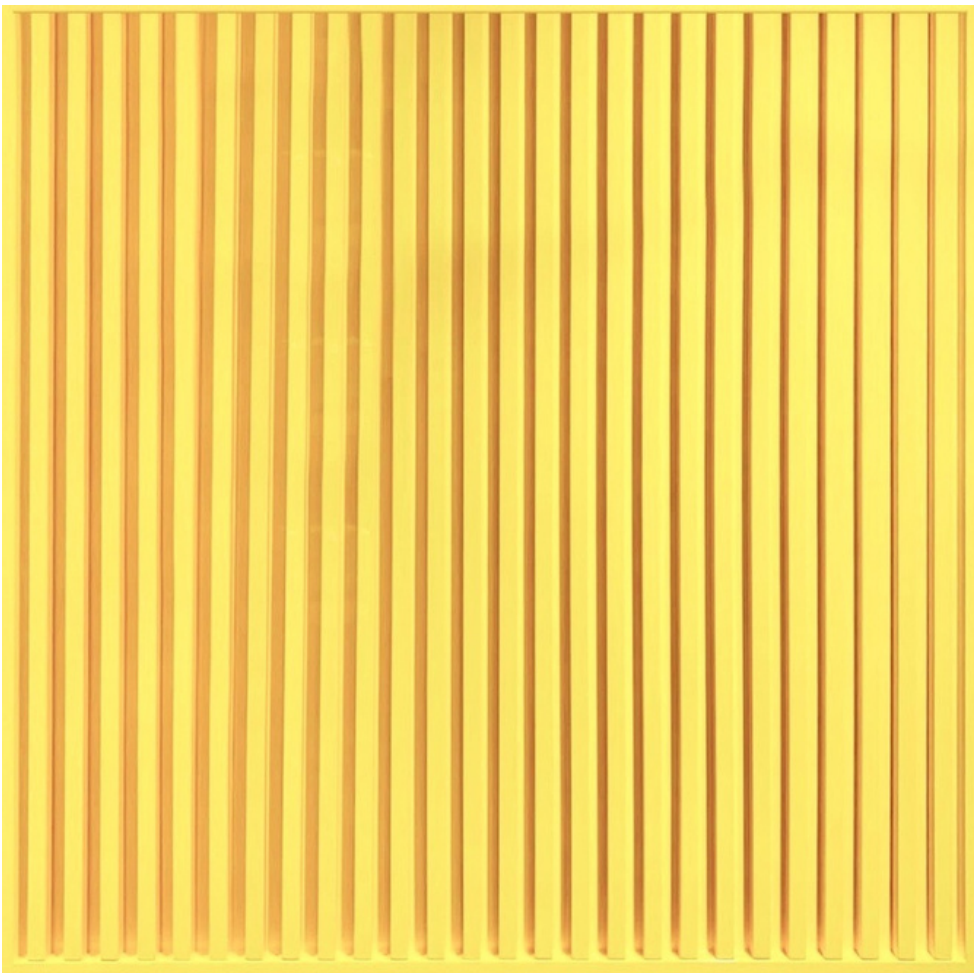
Kinetic - Red light green light
50x50
wood on wood



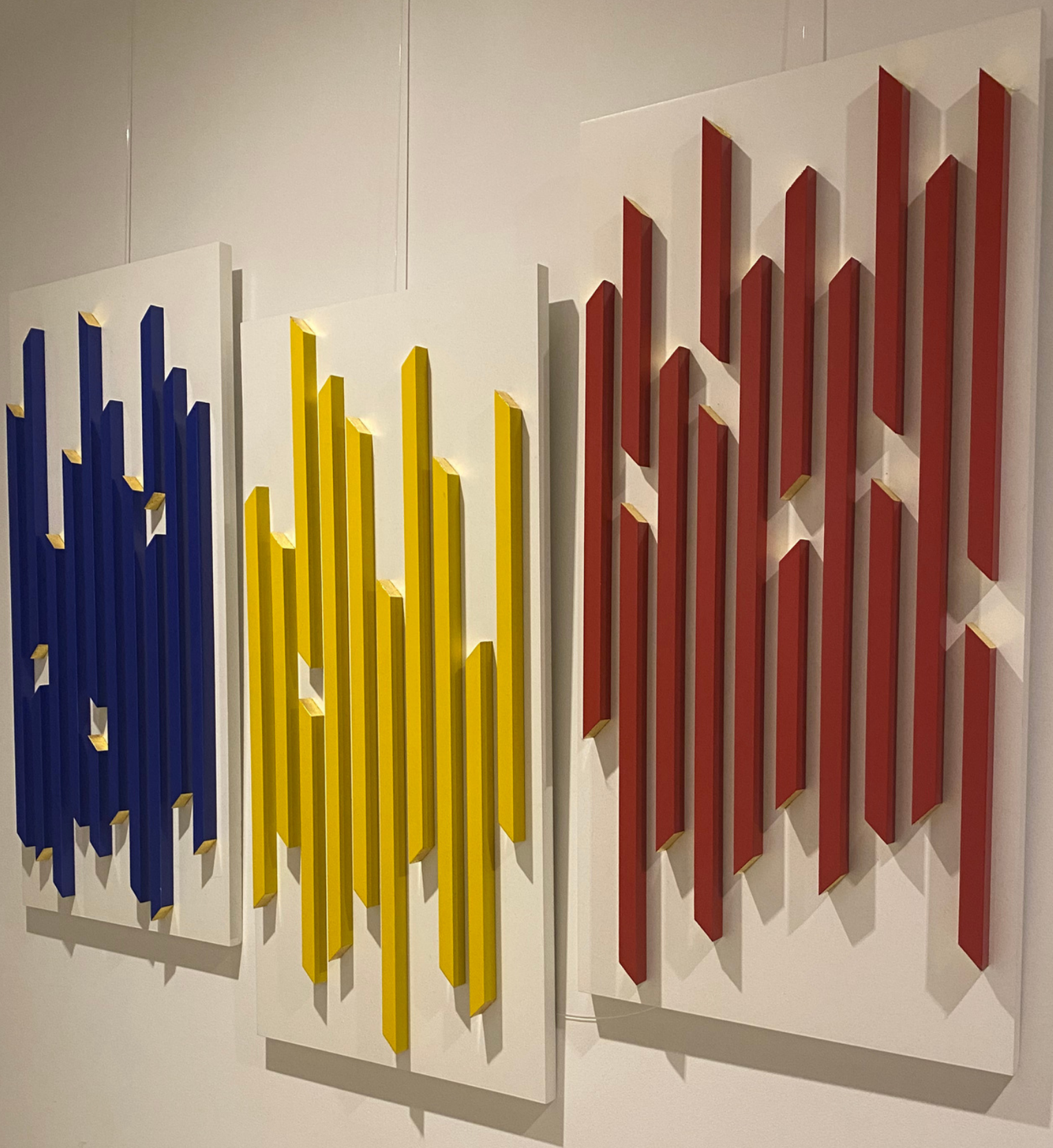
Kinetics - Sun thru the sky
100x100
wood on wood



Kinetic - Purple Rain
100x100
wood on wood



Kinetic - Sunrise
100x100
wood on wood



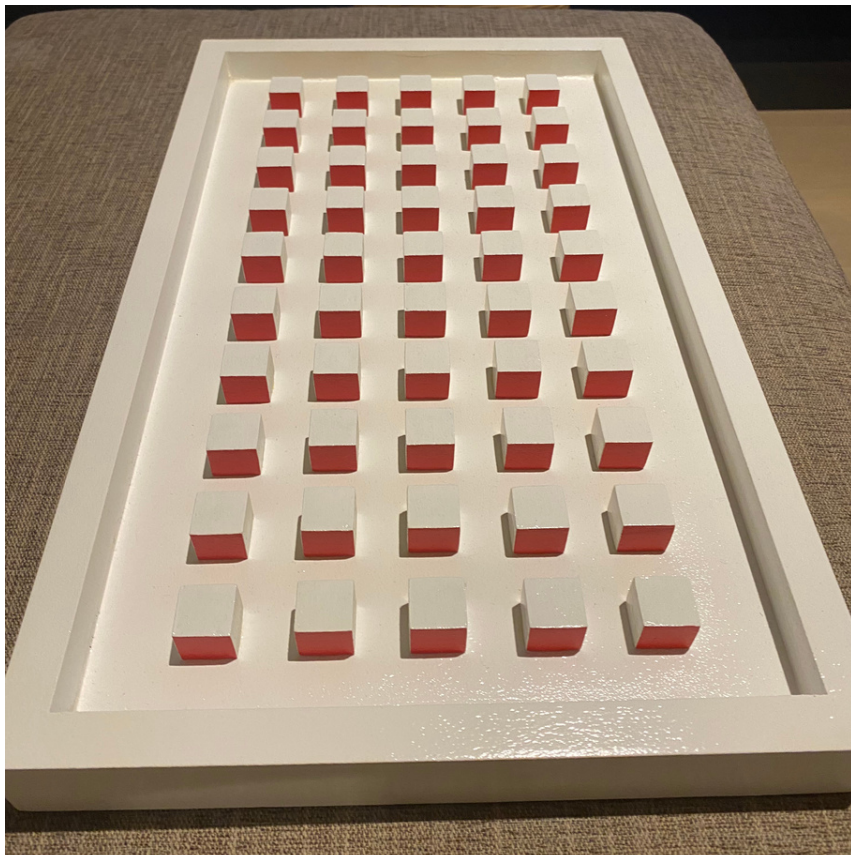
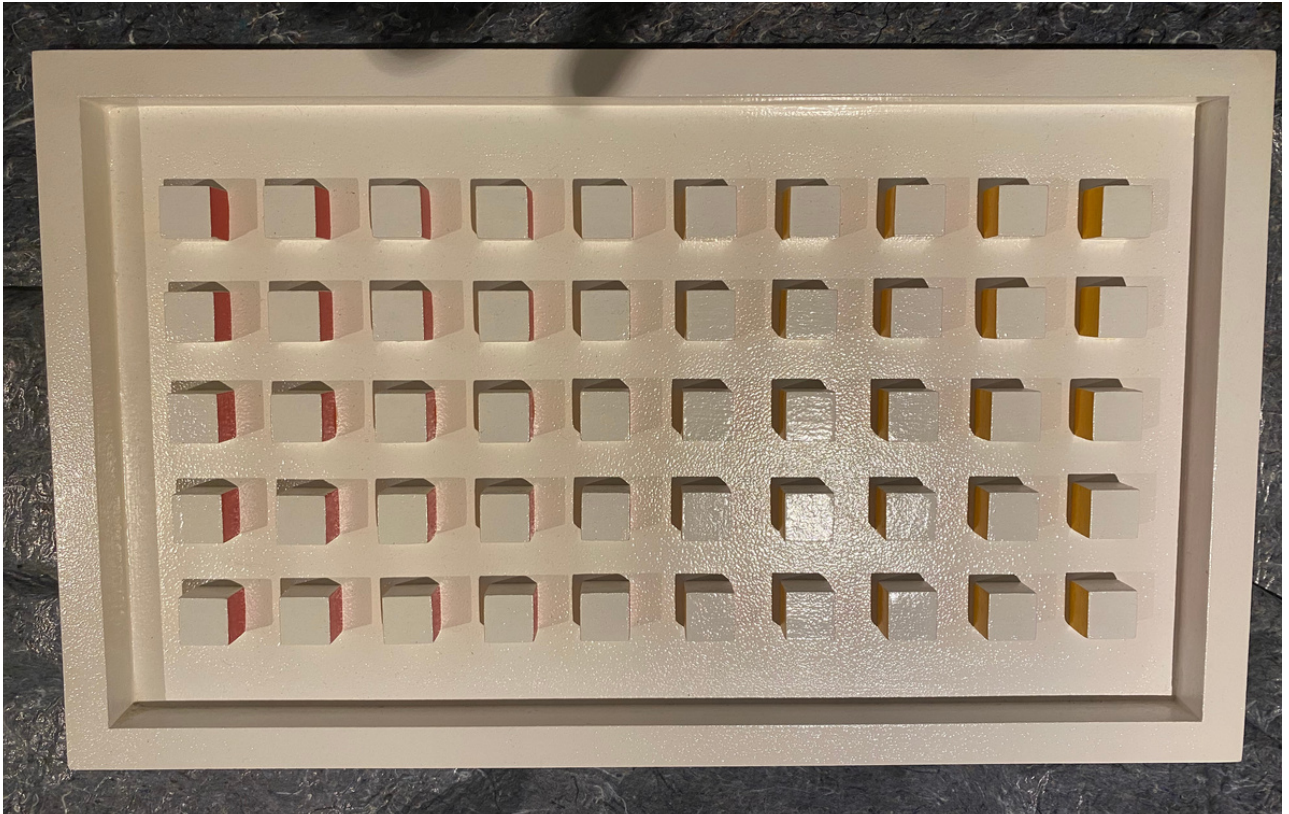
The connections 3
100x50
wood on wood
24K gold leaf tips



Ocean blue
100x100
wood on wood



Kinetics
100x100
wood on wood



The cubes
60x30
wood on wood



Ikigai
30x30
plexiglass

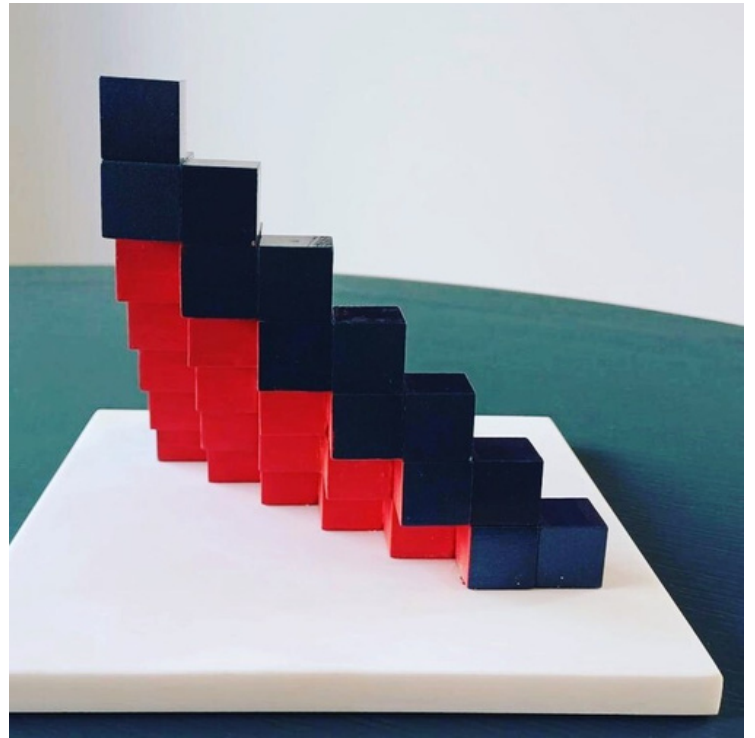


The sunrise
36x30
plexiglass



Untitled
36x36
plexiglass

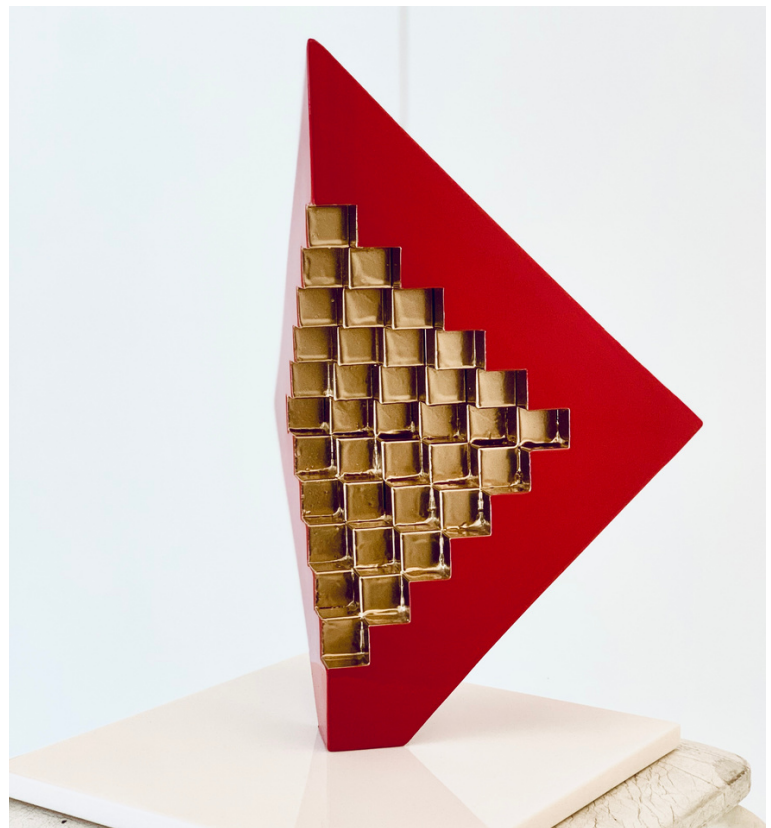
El arte minimalista de Tom Vanhauwaert se desarrolla con geometrías elementales en las que las líneas y el color se alternan en un juego de luz y sombras dándonos una profunda percepción de la perspectiva, libre de escombros. En su recorrido, el artista ha trabajado también otros materiales, como el mármol, pero es con la madera que su arte se impone de manera indiscutible.



Stable Instability
100x100
wood on wood

L'arte minimalista di Tom Vanhauwaert si sviluppa in geometrie elementari attraverso le quali linee e colore si alternano in un gioco di luci e ombre, dandoci la profonda percezione di una prospettiva, priva di detriti. Nel suo percorso l'artista ha anche lavorato altri materiali, tra questi il marmo, ma è con il legno, ed ora con il plexiglass, che la sua arte si impone in modo indiscutibile.

Tom Vanhauwaert minimalist art takes shape through elemental geometries through which lines and colors alternate in a light and shade play, giving us the profound perception of a perspective devoid of debris. The artist, along his path, has worked with different materials, including marble, but is with wood, and now with plexiglass, that his art indisputably stands out



Dos Mundos
100x100
wood on wood



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